


Monday 8th February 2021

LO: To be able to read and discuss poetry.

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What is a poem?

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A poem is a piece of writing that expresses feelings and / or ideas and is written in a special way such as with rhythm, rhyme, a pattern or using lots of imagery.

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Today we are going to look at a range of poems from two beautiful wildlife book called:

The Lost Words and The Lost Spells

By Robert MacFarlane and Jackie Morris

We will use them to help us create Metal Age wildlife poems later this week.



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Who's eyes are these?

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Listen to the following poem called
Red Fox

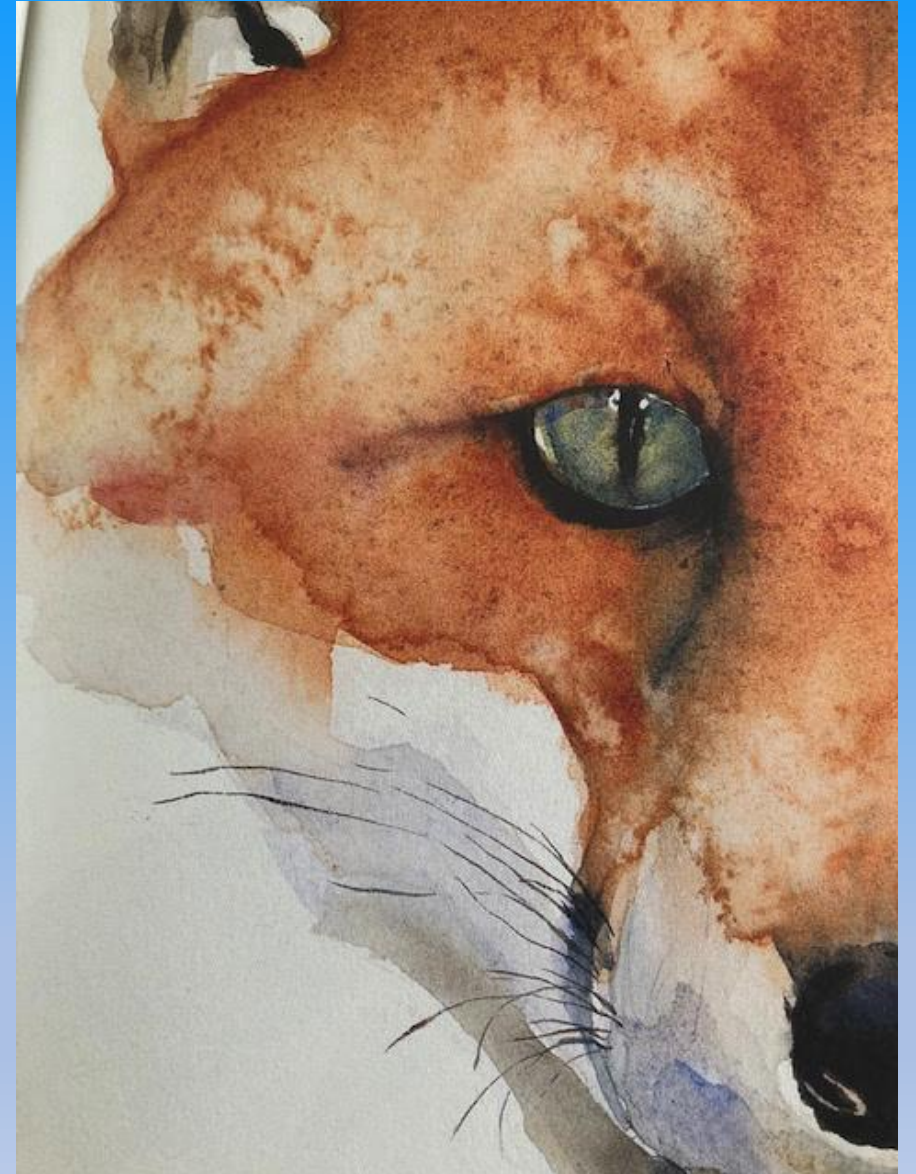
What do you notice about it?

Is there a pattern?

Do you spot any rhyme, rhythm or repetition?

Do you spot any interesting vocabulary or words that you like?

Does it create a picture in your head?



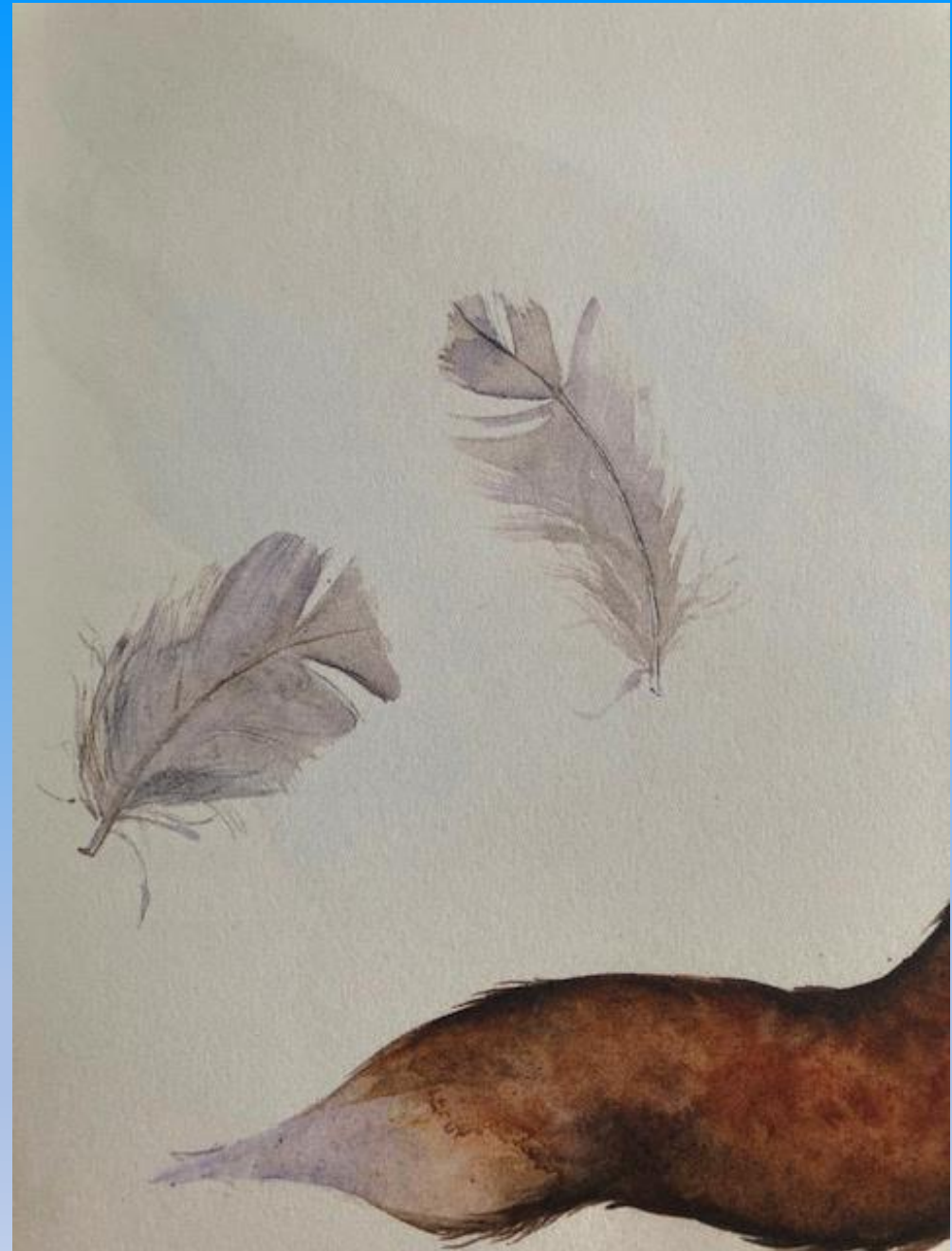
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Red Fox

I am **red fox** - how do you see me?

A bloom of rust
at your vision's edge,
The shadow that slips
through a hole in the hedge.



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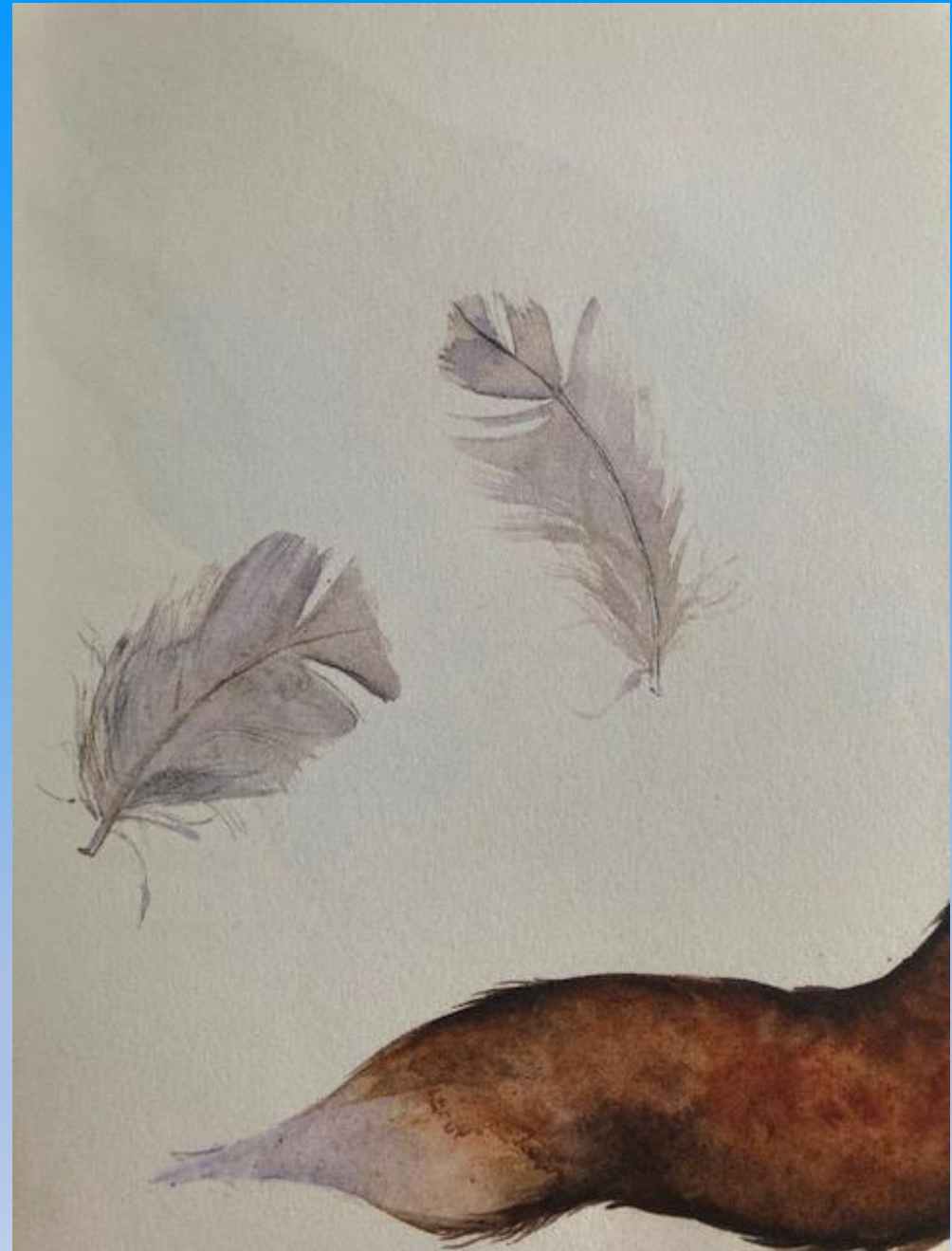
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Do you notice any words that rhyme?
What do you think this stanza is about?



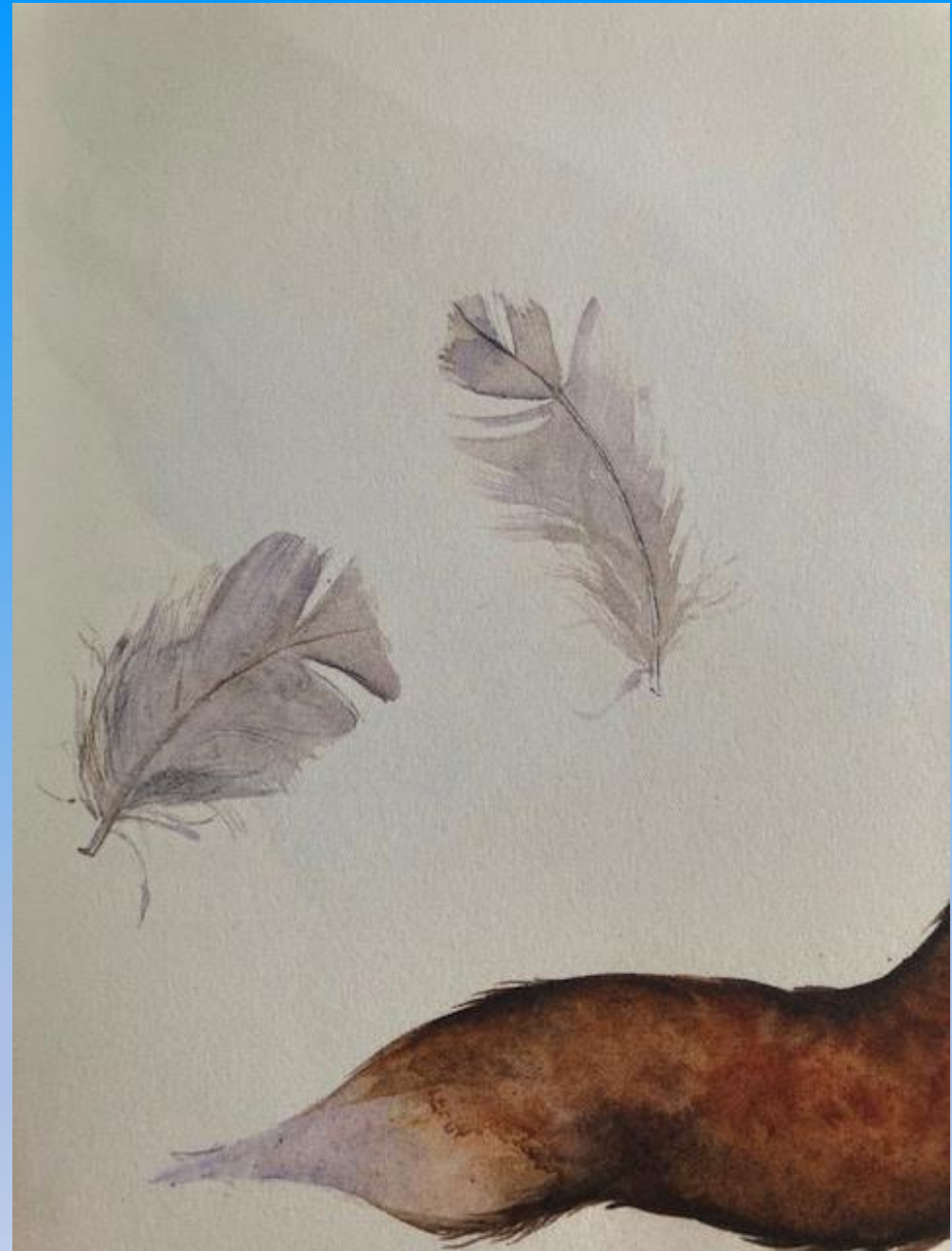
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I am **red fox** - when do you hear me?

A scream in the night,
that stops you still
My sorrowful-love song,
my trash can clatter.



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Red Fox

I am **red fox** - when do you hear me?

A scream in the night,
that stops you still
My sorrowful-love song,
my trash can clatter.

Do you notice any patterns so far?
What do you think this stanza is about?



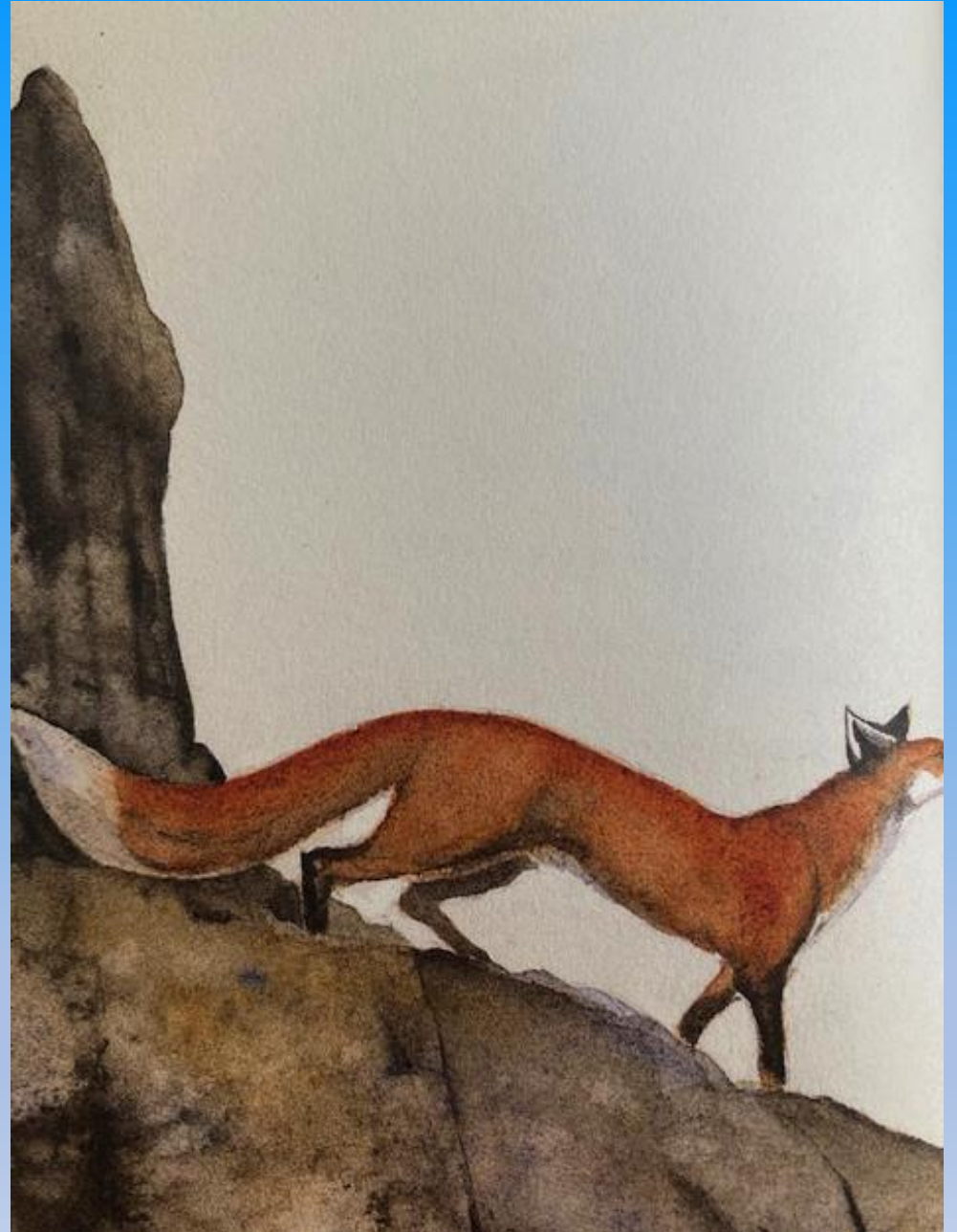
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Red Fox

I am **red fox** - where do you find me?

I haunt city
as I haunt valley,
Climbing the fell-side,
crossing the pass,
Walking the high street,
bold as brass.



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I am **red fox** - where do you find me?

I haunt city
as I haunt valley,
Climbing the fell-side,
crossing the pass,
Walking the high street,
bold as brass.

Do you notice more rhyming words or patterns?
What so you think this stanza is about?



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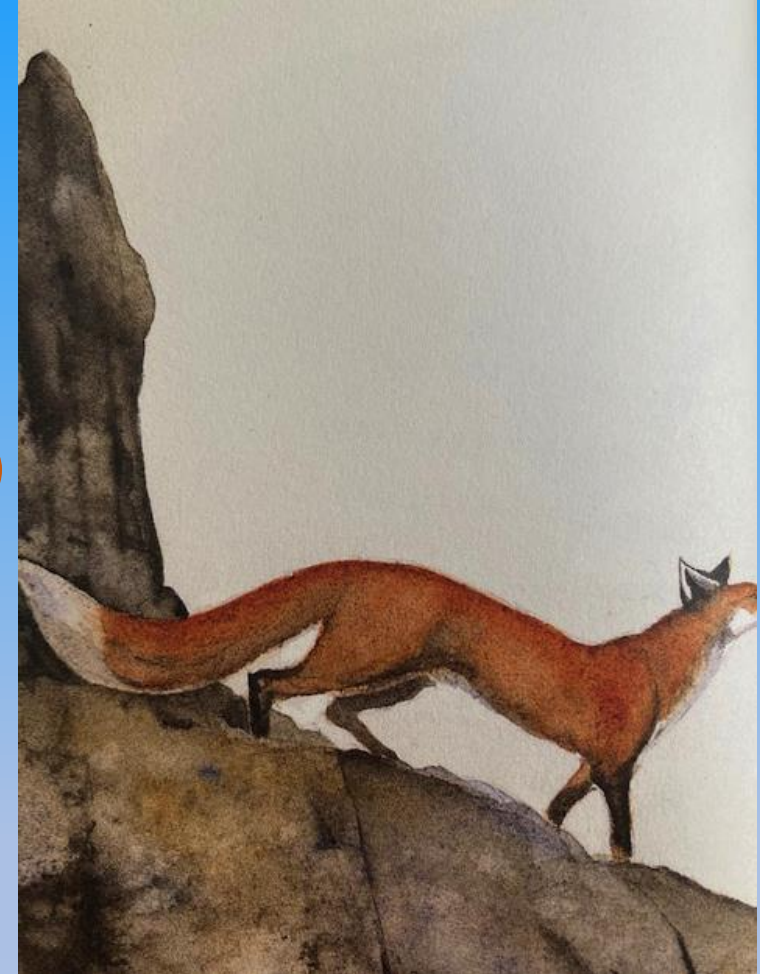
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Red Fox

I am **red fox** - where do you find me?

I haunt city
as I haunt valley,
Climbing the fell-side, (**fell-side is a rocky hill in the country**)
crossing the **pass**,
Walking the high street,
bold as **brass**.

Do you notice more rhyming words or patterns?
What so you think this stanza is about?



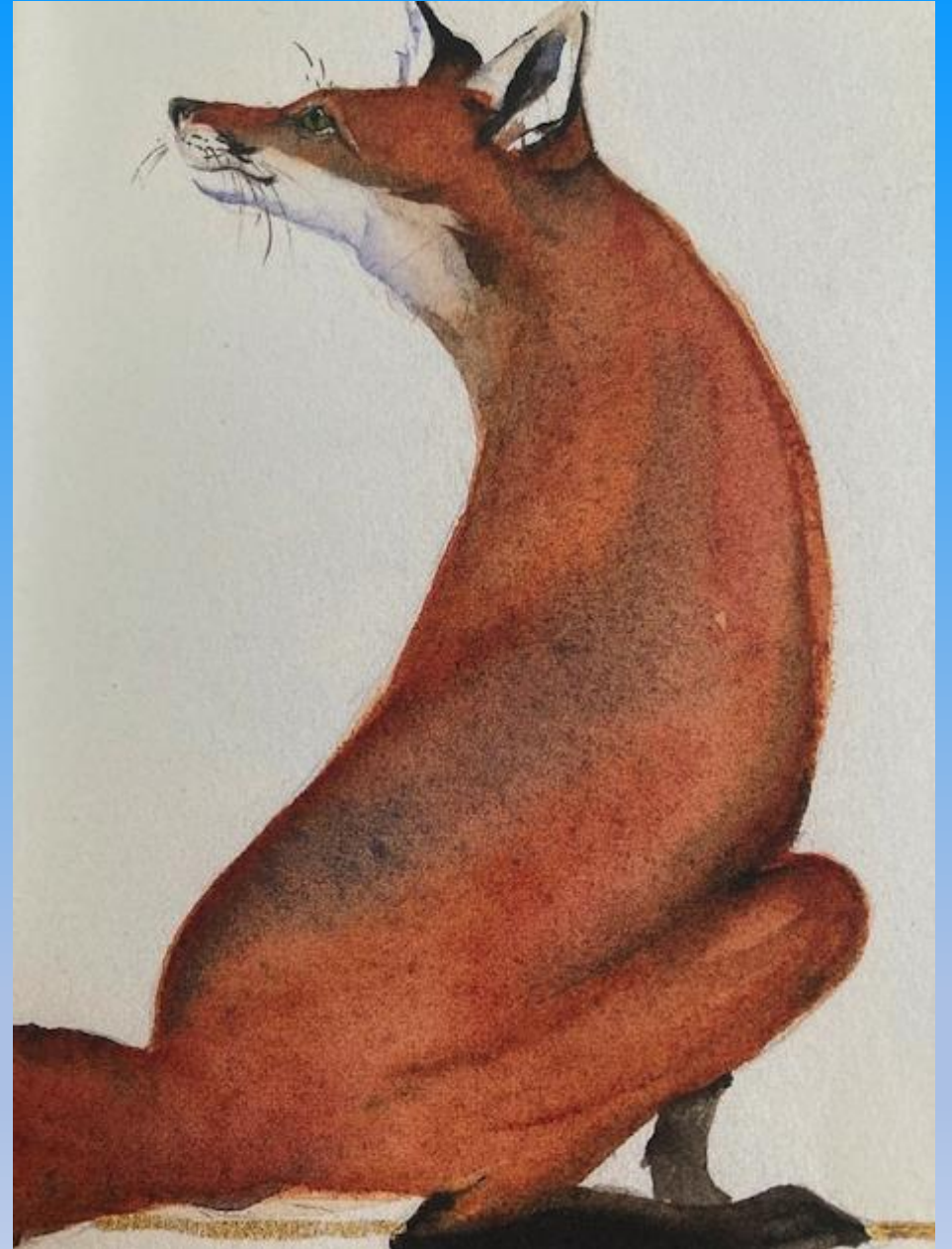
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Red Fox

I am **red fox** - what do you call me?

Shifter of shapes
and garbage-raider,
Bearer of fire
and space invader,
Taker of risks
and riddle maker,
Messenger, trickster,
curfew breaker.



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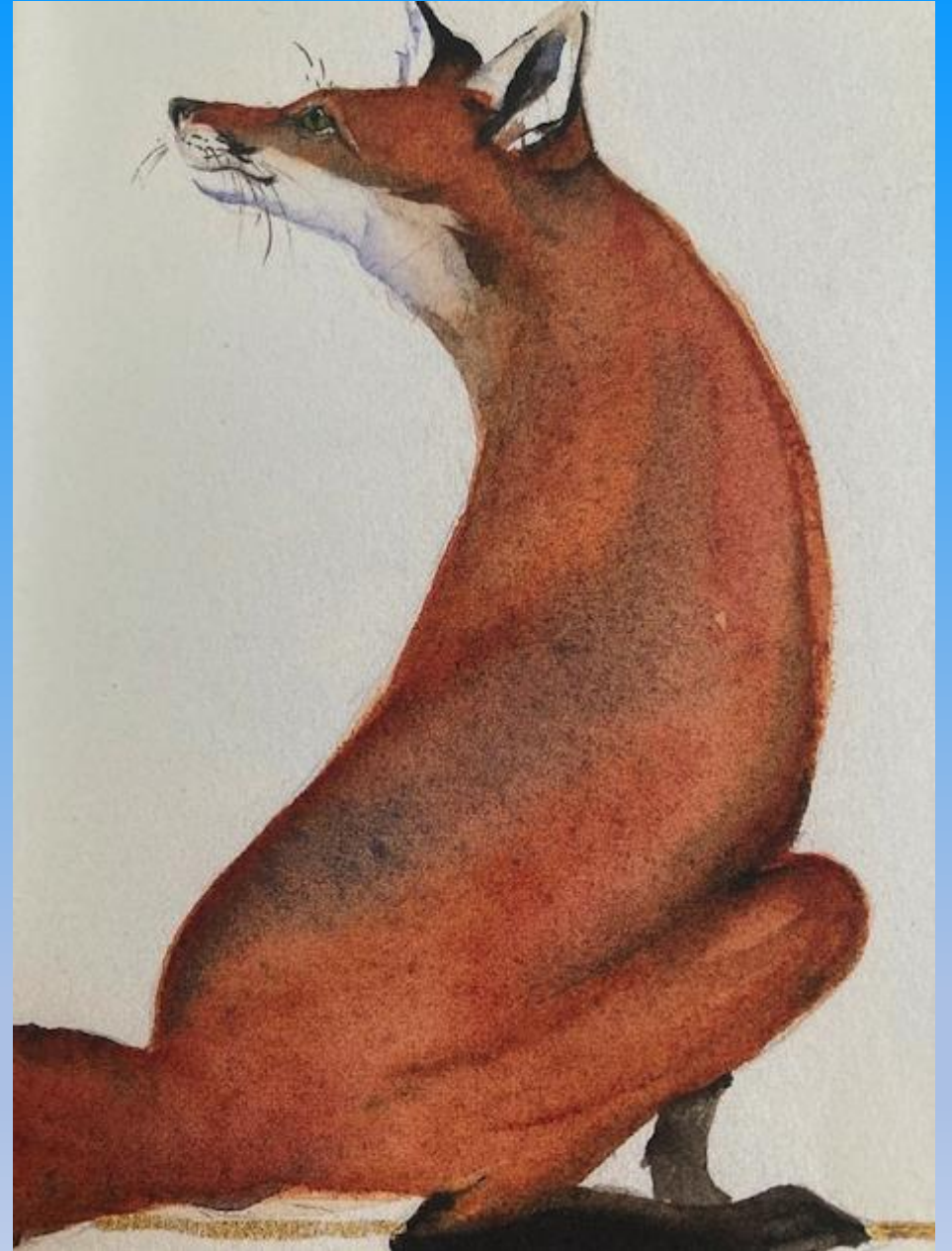
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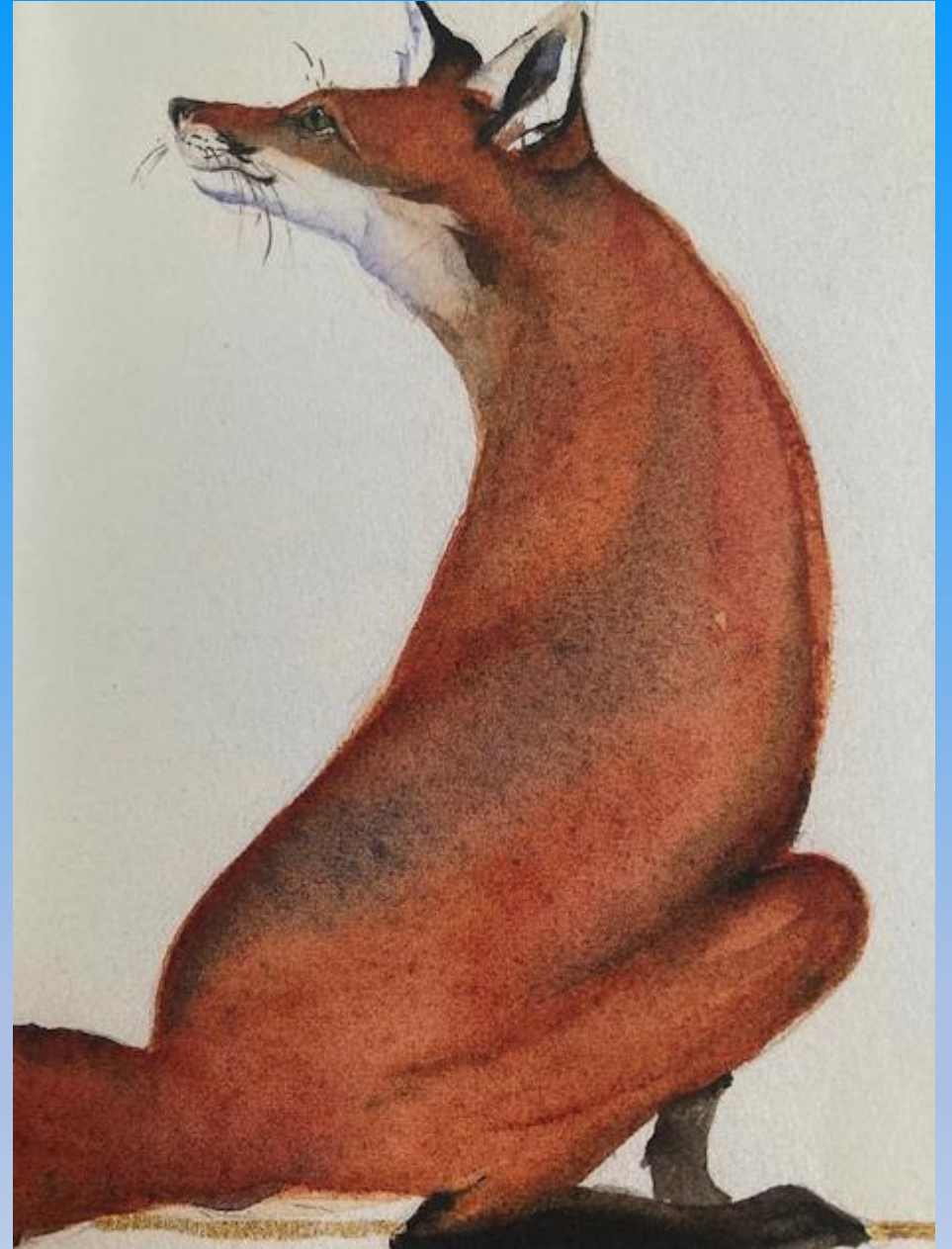
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adder

adder

A hank of rope in the late hot sun; a curl
of bark; a six, an eight:

For adder is as adder basks.

Deep in heather, coiled in gorse, sunk among
the winter stones:

For adder is as adder hides.

Darts, diamond slides, sine-wave swerves,
live-wire curves of force:

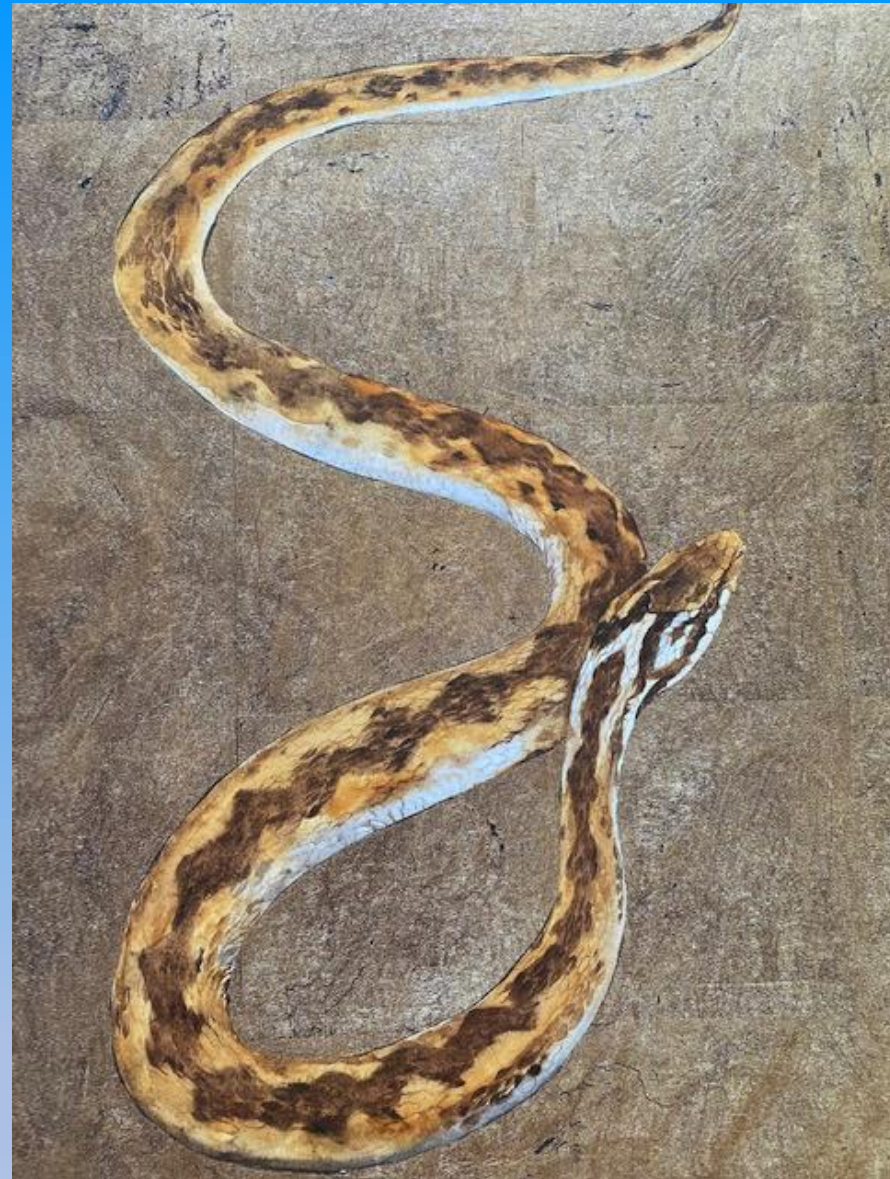
For adder is as adder glides.

Echo of snake, self-escape, a left-behind ghost:

For adder is as adder sheds.

Rustle of grass, sudden susurrus, what
the eye misses:

For adder is as adder hisses.



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Acrostic poem

The first letter of each line
in an acrostic poem spells out
a word.

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Looks

(How do you see me?)

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Where

(Where do you find me?)

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Looks

(How do you see me?)

Where

(Where do you find me?)

Movement

(How do I move?)

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Where

(Where do you find me?)

Movement

(How do I move?)

Action

(What do I do?)

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Looks

(How do you see me?)

Where

(Where do you find me?)

Movement

(How do I move?)

Action

(What do I do?)

Sound

(When do you hear me?)

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Your task today is to read two more wildlife poems on the website:

NEWT and **WEASEL**

Can you underline and label any interesting features and language that you see?

Look out for:

patterns, rhyme, rhythm, repetition

© Write an explanation about which of the poems is your favourite and why.

